www.hgsurface.com

# HG I SURFACE

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## Refurb with film.

#### Looking for an alternative refurbishment solution?

Self-adhesive films could be a simple and cost-effective alternative for your interior design projects. Create faux finishes by wrapping existing surfaces, saving landfill and avoiding the disruption of traditional refurbishments.

#### **Experienced Nationwide Installers**

We are one of the industry's most experienced teams in the UK for the application process of this sustainable solution to external facias, window frames and doors. Our installations are nationwide with projects also being flown overseas by our clients for their projects.

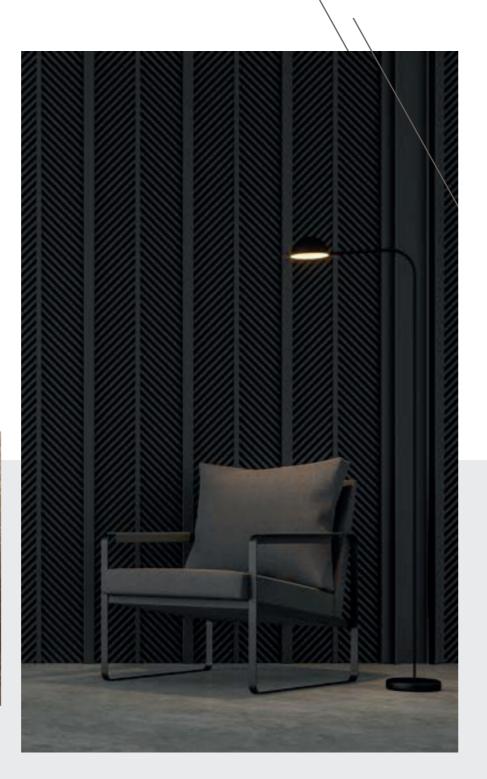
HG Surface... **Re-think the possibilities** with architectural films.

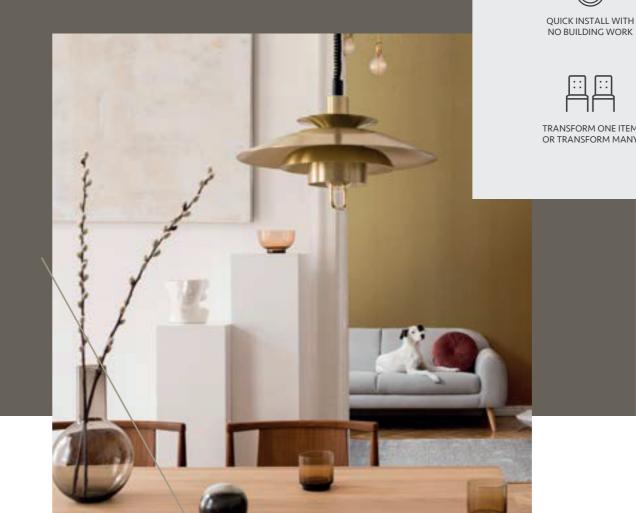
1000+ patterns now on our shelves Mimicking the aesthetics of natural materials to create bespoke designs at a fraction of the cost.

www.hgsurface.com















NO LOSS OF REVENUE



INCREASE REVENUE FOR PREMIUM ROOMS



1500 REALISTIC TEXTURES AND PATTERNS



TRANSFORM ONE ITEM OR TRANSFORM MANY

A SUSTAINABLE SOLUTION



They say that form follows function. We say form preserves function.

**P** 



NOT JUST FOR

FLAT SURFACES



# Transforming Interiors.

With eco-friendly materials fast becoming rising stars in the world of interiors, there are multiple benefits of using architectural films and how they can refurbish existing surfaces. Gone are the days when wrapping was exclusive to vehicles; architectural films have opened up a wealth of design possibilities.









In a world where businesses need to keep up with the latest trends, refurbs are always high on the agenda, but contrary to popular belief, a renovation project doesn't have to break the bank.

Transforming a buildings' interior has never been easier. From walls to partitions and even lifts, doors, columns and ceilings, thanks to architectural finishes you can wrap virtually any surface.

If you're looking for an alternative renovation solution, why not consider self-adhesive films for a simple and cost-effective resolution for interior design projects?

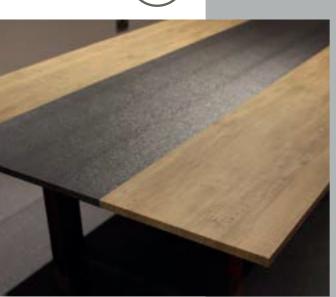


# Sustainable Solution.

On average, it costs seven times more to rip out and replace interiors. Wrapping with architectural films is a novel way to upcycle existing fixtures and fittings, rather than send to landfill.













It's a budget-friendly option when costs are being squeezed, allowing businesses to refresh a venue more frequently or at a lower cost. Wrapping is also highly durable - lasting for an average of 12 years on interior surfaces - meaning it can work out more cost effective over the lifetime of the product, when compared to fabric, paint or veneer.



# Minimal Disruption.

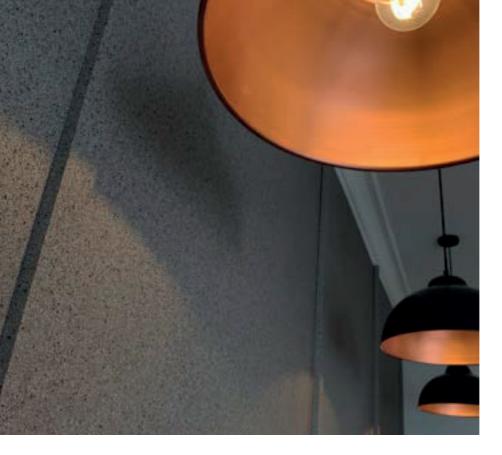
Architectural films can be applied in situ, with no noise, mess or waste. Little equipment and minimal prep is needed, meaning less downtime and inconvenience for businesses and they can stay open throughout.

The films are lightweight and conformable so they can be heated and stretched around many shapes, corners and contours without the need for edge banding.







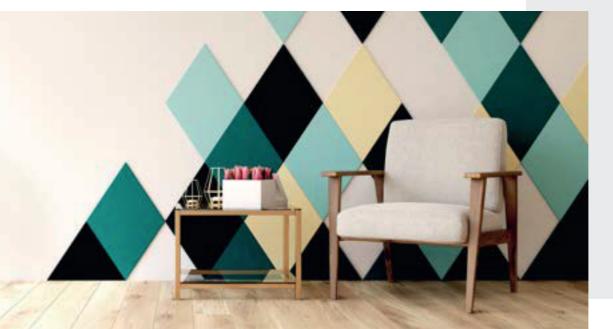




## Approved

All finishes are fire tested and meet building regulations. And as the product is a PVC solution, it is fully water and heat resistant, as well as and hygienic, all of which are important in high-traffic venues such as gyms, bars and restaurants.



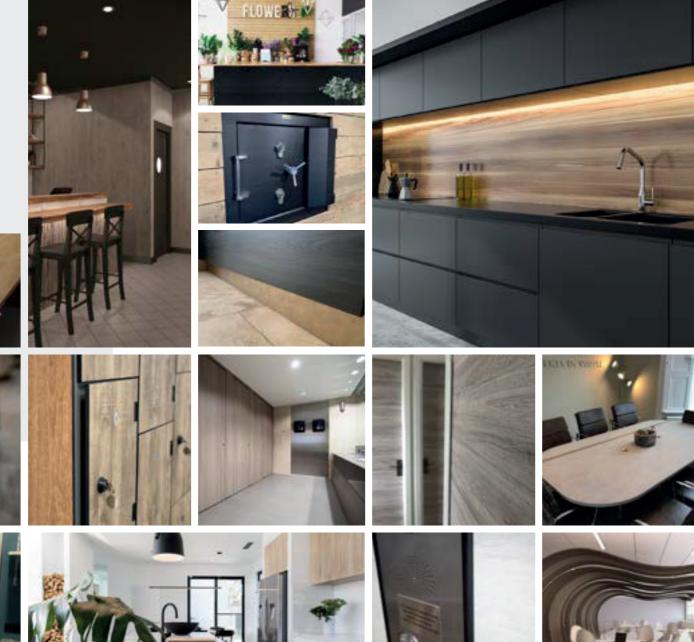


# Application Inspiration.



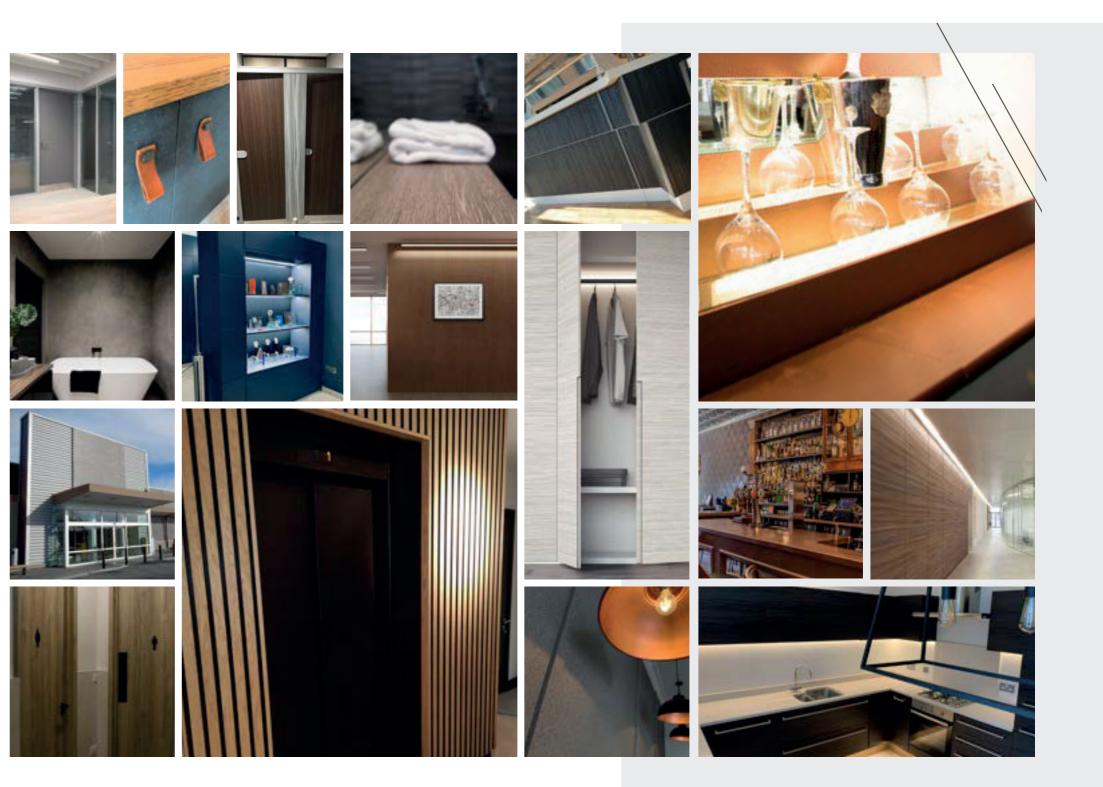








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# Application Inspiration.

Here's a selection of recent transformations using self-adhesive architectural films. Wrapping existing surfaces is a costeffective design solution for interior and exterior new building refurbishment projects, these vinyl films realistically recreate the visual effect of natural materials at a fraction of the cost.



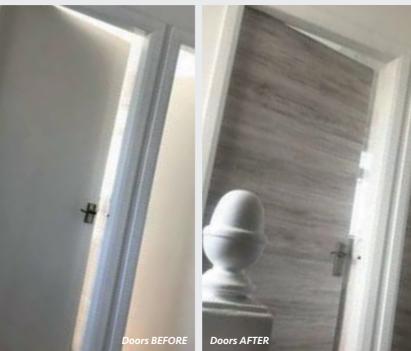




























## Our **Brands.**

Architectural finishes are highly engineered, durable films, designed to look and feel like real-life materials. The films are often applied with heat, by skilled installers, to provide a realistic hardwearing finish. This allows you to create bespoke designs using less expensive materials, by wrapping them to look like authentic marble, wood or concrete.

With hundreds of patterns in stock, the possibilities really are unlimited, making in-vogue design more than achievable with architectural finishes. Mimicking the aesthetics of natural materials, architectural films offer unrivalled choice of ontrend patterns and an alternative method to upcycle existing substrates in an affordable, high-quality finish.







### **3M** DI-NOC

The extended collection offers over 1000 finishes, 3M DI-NOC is the leading brand in the architectural market. We stock the largest range of patterns in the UK, offering the most in demand popular finishes by the metre. 3M DI-NOC finishes are flexible cast PVC self-adhesive films with a Comply adhesive for easy application, meaning you are assured a premium finish for your projects.

**EX:** 3M DI-NOC Exterior collection can add life to tired building fronts. These durable, dimensionally stable, and weather resistant surface finishes are designed to transform the exterior of buildings. The product offers great value to both commercial and residential refurbishments, due to its minimum downtime as a result of the ease of application and no drying time, unlike paint, with the product offering a life expectancy of up to 10 years. All Exterior finishes are marked as EX in the following sections.

**AR:** Abrasion Resistant finishes offers increased durability for high traffic applications where more impact resistance is needed. Matching the standard finishes, you can identify these by the AR in the product code.

MT: 3M's new ultra matt films, featuring a unique topcoat that has been developed to provide fingerprint and dirt resistance. The coating on the film also enables an even smoother finish and texture to the surface, due to the specular reflection. Available on a wide selection of woods, stone, textile and single colour patterns to create unrivalled interior designs with film. All finishes containing MT codes belong to this collection.

# **COVER STYL'** SMART INTERIOR DESIGN



As the fastest growing brand of architectural film, Cover Styl' films are available in hundreds of colours and finishes. Used widely throughout Europe, this emerging brand is a fantastic option where budgets are tight as a great value engineering proposition for refurbishments.

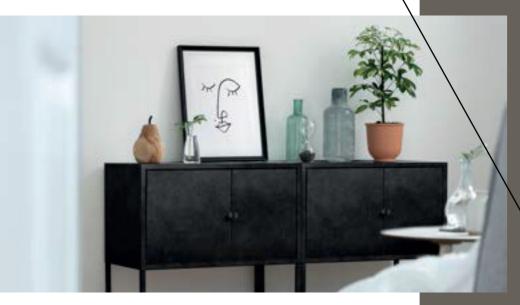
The range is polymeric calendered, with a durability of up to 10 years for indoor applications. Available in a huge range of finishes including wood grains, marble, leather, super matt, glitter, fabric, colours and stone.

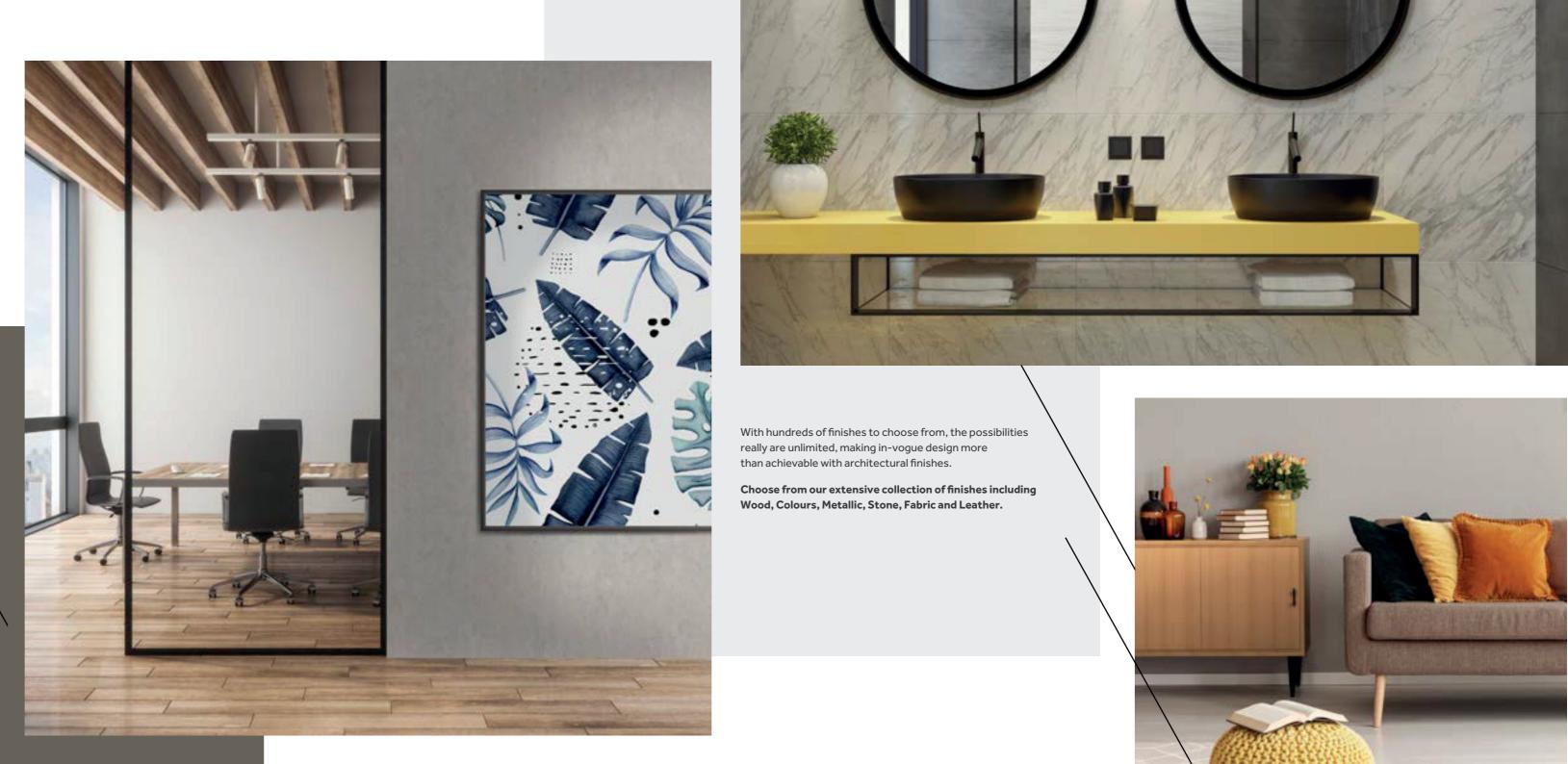
The films are robust and durable for wrapping existing surfaces. We stock the largest selection in the UK, offering affordable options by the metre.

## Architectural Finishes.

With eco-friendly materials fast becoming rising stars in the world of interiors, there are multiple benefits of using architectural films and how they can refurbish existing surfaces. Transform one item or transform many, create consistency over your existing surfaces or create one-off bespoke designs safe in the knowledge that the surfaces are easy to clean, maintain and repair. Versatile, durable, cleanable nonporous finishes make this film and its application suitable for a wide range of facilities.

Find out more: www.hgsurface.com









Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



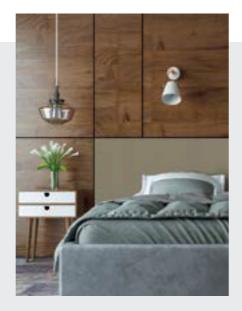
Suitable for external application



Not recommended for use on compound curves / stretching

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#### Wood Finishes.

### **3M**













#### Wood Finishes.

**3M** 

Wood Finishes







| Wood Finishes.   | COVER ST | ΥĽ |
|--|----------|----|
|  |          |    |
| AG11 W AG02 W AG16 W AG18 W AG15 W AG17 W AG09 W   | AG10     | w  |
|  |          |    |
| AL29 W AL36 W AL23 W AL10 W AL30 W AL26 W AL08 W   | AL28     | w  |
|  |          |    |
| AL24 W AL34 W AL14 W AL12 W AL25 W AT03 W AT05 W   | AT02     | w  |
|  |          |    |
| AT06 W AZ10 W AZ06 W AZ07 W AZ02 W AZ03 W AZ01 W   | AZ04     | w  |
| B50       M       B5       M       B8       M       B4       M       B3       M       B1       M | в9       | w  |

# Wood Finishes

#### w CT102 W CT17 **W** CT73 **W** CT74 **W** CT92 **W** CT93 **W** CT18 CT91 **W** CT90 **W** CT19 W CT13 **W** CT76 **W** CT94 W CT79 **W** CT14 CT95 **W** CT101 **w** CT40 **W** CT96 **W** CT28 **W** CT33 **w** CT84 **W** CT62 CT100 **w** CT45 **w** CT49 W CT16 **W** CT97 **w** CT48 **w** CT41 W CT01 CT20 **W** CT53 **w** CT46 **W** CT75 **W** CT99 **W** CT78 **W** CT87 W CT98 CT06

COVER STYL'

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### COVER STYL'

### **Colour Finishes.**

COVER STYL'



| NE67 W | NE64 W | NE65 W | NE57 W | NE13 W | NE68 W | NE62 W | NE45 W |
|--------|--------|--------|--------|--------|--------|--------|--------|
|        |        |        |        |        |        |        |        |
| NE46 W | NF17 W | NF18 W | NF85 W | NF86   | NF21 W | NF58 W | NF64 W |
|        |        |        |        |        |        |        |        |
| NF29 W | NF40 W | NF19 W | NF32 W | NF75 W | NF27 W | NF20   | NF22 W |
|        |        |        |        |        |        |        |        |
| NF23   | NF24 W | NF25 W | NF28   | NF36   | NF34 W | NF31   | NF87 W |
|        |        |        |        |        |        |        |        |
| NF72 W | NF73 W | NF62 W | NF96   | NF53   | NF76   | NF42 W | NF74 W |

### Wood Finishes.

# Wood Finishes

COVER STYL'

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### **Colour Finishes.**





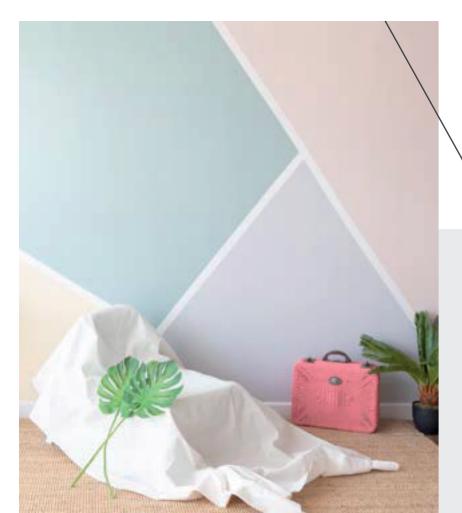
### Wood Finishes.

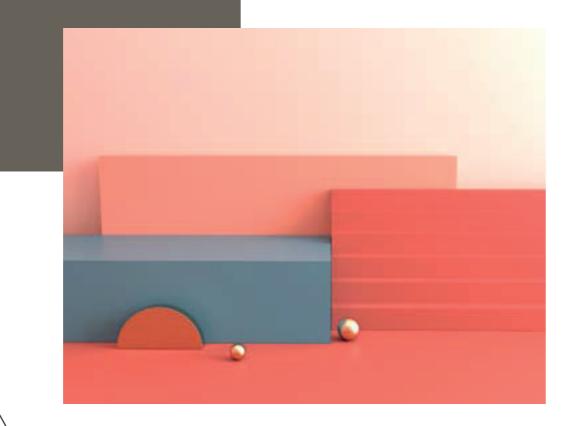






# Colour Finishes.





Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application

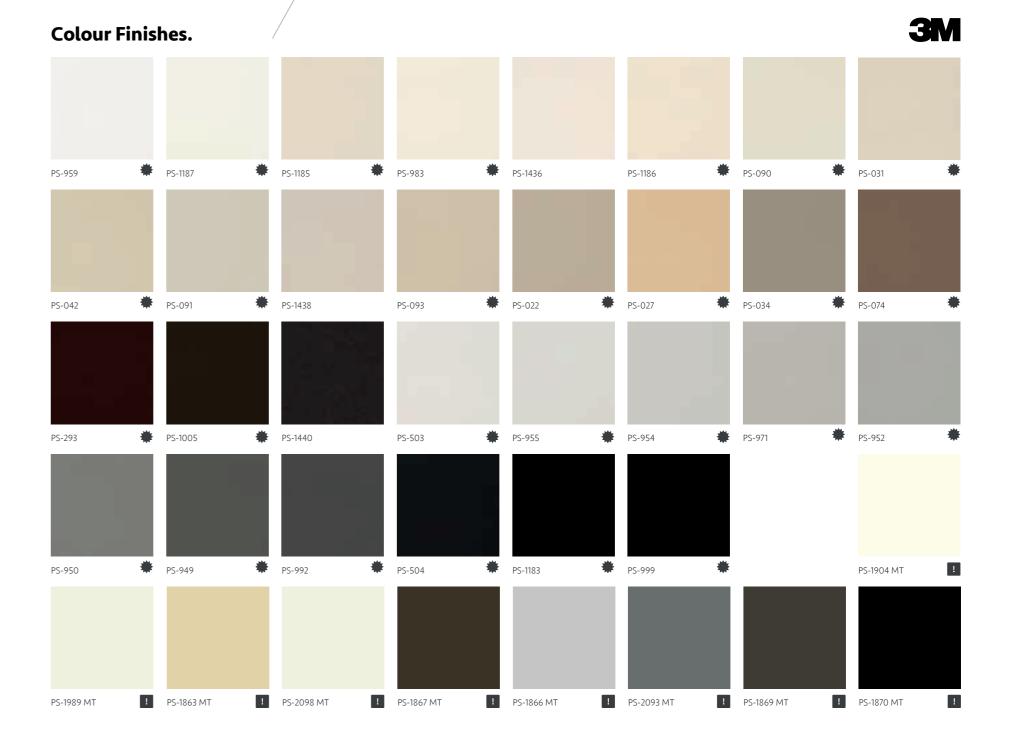


Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended



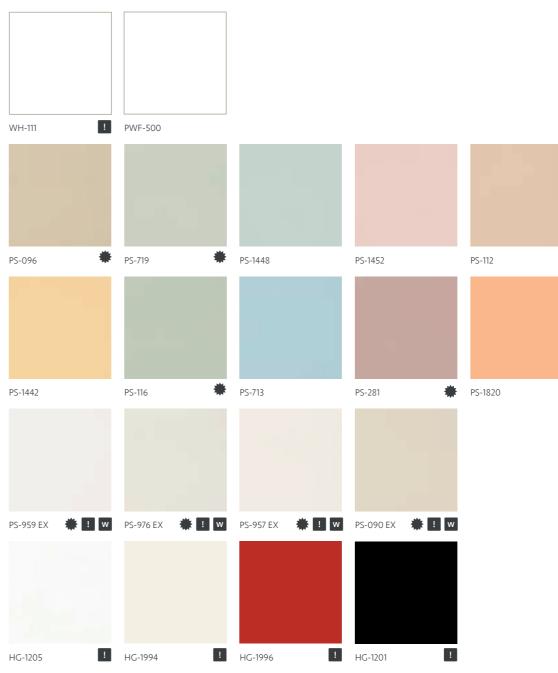


# Colour Finishes

#### **Colour Finishes.** ₩ PS-1444 ₩ PS-141 ₩ PS-1821 PS-134 PS-1822 PS-912 PS-1443 ₩ PS-665 ₩ PS-914 ₩ PS-139 **\*** PS-1447 ₩ PS-135 PS-1446 PS-1010 **\*** PS-668 ₩ PS-506 ₩ PS-140 **\*** PS-1825 PS-1826 PS-920 PS-1450 ₩ PS-1455 PS-1454 PS-121 PS-2060 PS-1823 PS-1457 PS-1824 **\*** PS-1009 ₩ PS-151 ₩ PS-107 ₩ PS-900 ₩ PS-1008 \* PS-910 PS-1459

### **Colour Finishes.**

**3M** 

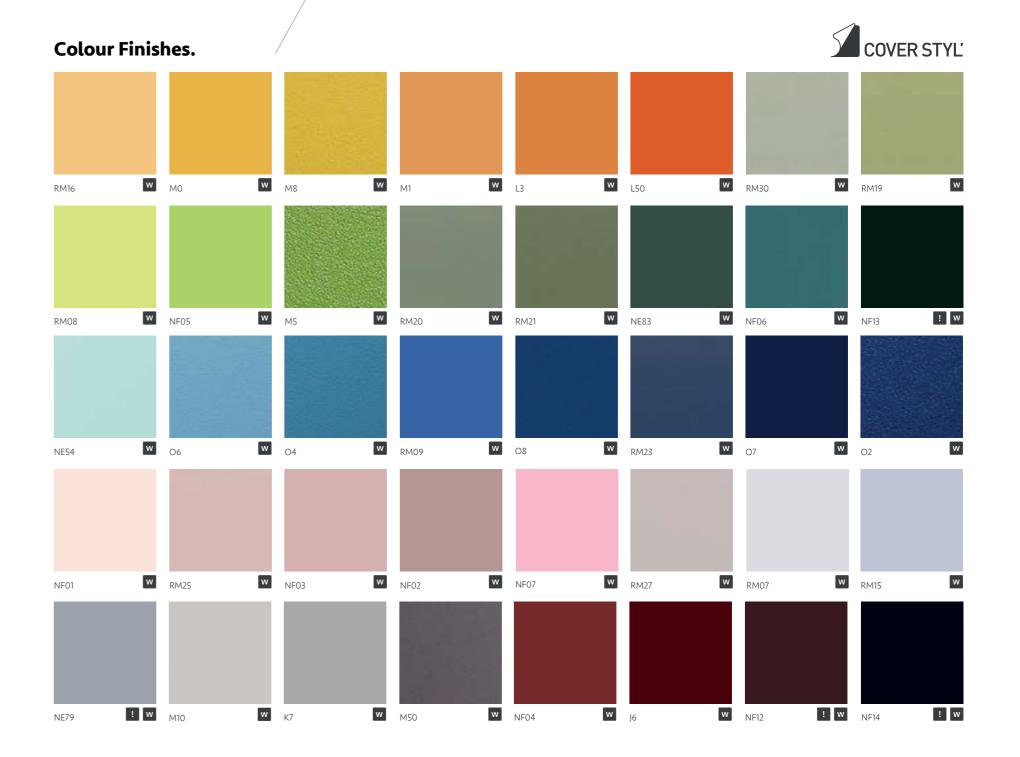


**3M** 

#### **Colour Finishes.**





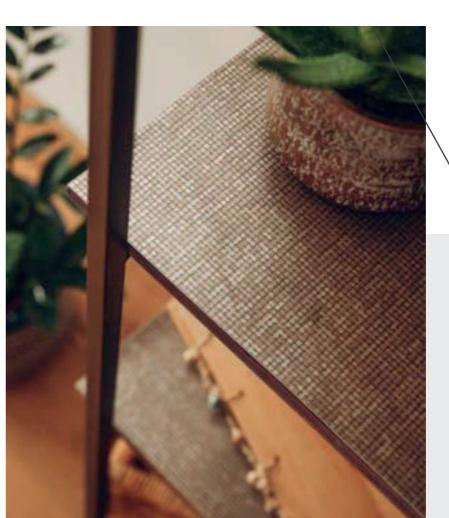


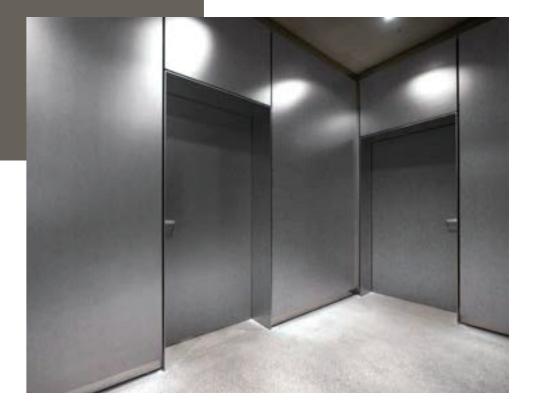
#### **Colour Finishes.**





## Metallic Finishes.





Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended



### **Metallic Finishes.**



| Metallic Fin | ishes.    |           |           |           |           |           | <b>3M</b> |
|--------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
|              |           |           |           |           |           |           |           |
| ME-2284AR    | ME-1685   | CH-1629   | VM-1695   | VM-2121   | VM-1487   | VM-1694   | AM-1721   |
| AM-1697 !    | AM-1702 ! | TE-1714   | TE-1713   | HS-1655   | HS-1656   | FA-1167   | FA-1521   |
|              |           |           |           |           |           |           |           |
| FA-1166      | FA-690    | FA-688    | AM-1701 ! | AM-1699 ! | VM-2037 ! | VM-2038 ! | VM-2039 ! |
|              |           |           |           |           |           |           |           |
| ME-388       | VM-381 !  | VM-800 !  | ME-1961   | AM-1720 ! | LW-1085 🏶 | LW-1084   | LW-1083   |
|              |           |           |           |           |           |           |           |
| BW-1310 !    | BW-1312 ! | BW-1314 ! | FA-1153   | VM-1691   | VM-1692 ! | VM-1693   | VM-2035   |

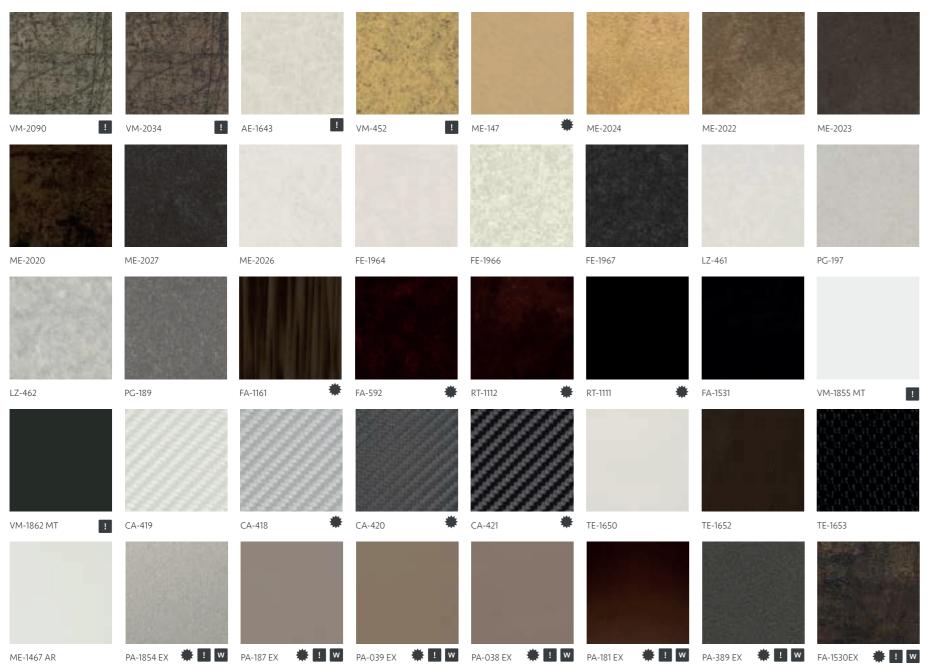
# **Metallic Finishes**

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#### Metallic Finishes.

### **3M**



#### Metallic Finishes. w AL07 W AL17 W AL15 W LPO1 w NE47 W AL13 W NE51 w AL11 w NE49 W ND02 W ND03 W ND07 W ND04 W ND05 w NE48 w NE52 W NG29 W NG28 w P1 ! w <sub>R3</sub> **w** <sub>Q1</sub> **w** Q50 w w ND01 02

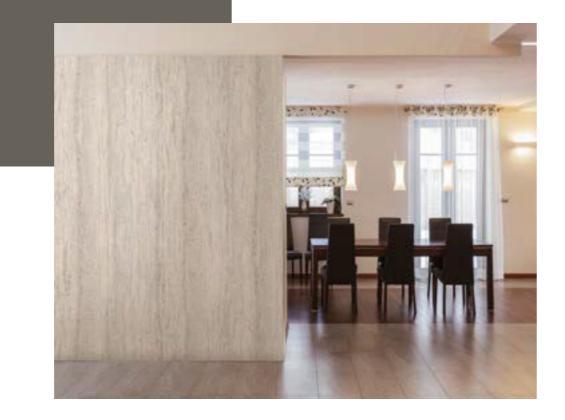


COVER STYL'

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# Stone Finishes.





Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



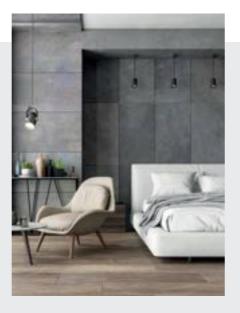
Suitable for external application



Not recommended for use on compound curves / stretching

W C

Overlaps preferred, splice joints not recommended

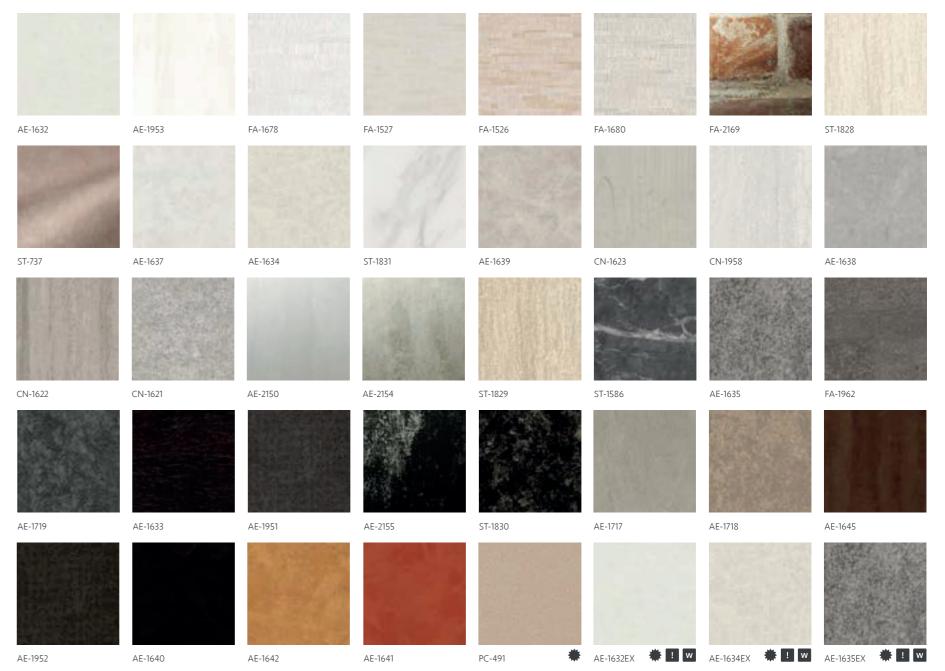


#### Stone Finishes.

### **3M**

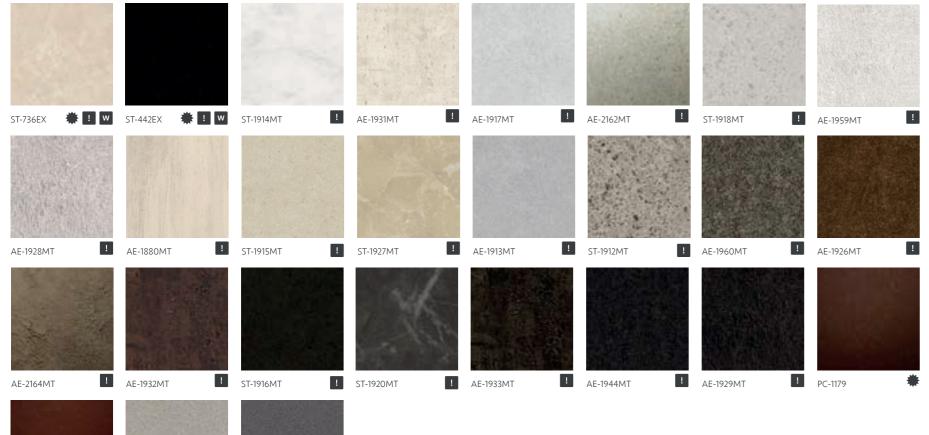
Stone

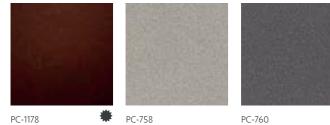
Finishes



#### Stone Finishes.







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### Stone Finishes.

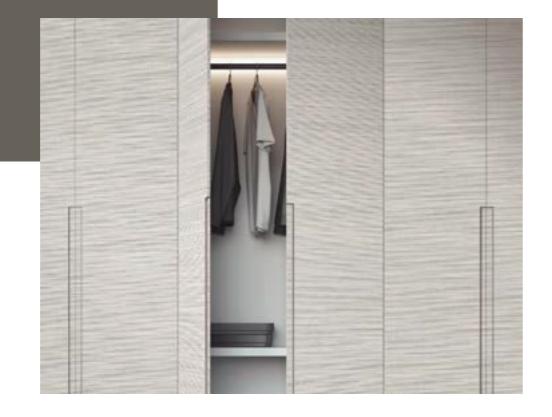
COVER STYL'



# Fabric Finishes.

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Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



Suitable for external application



Not recommended for use on compound curves / stretching



Overlaps preferred, splice joints not recommended



| Fabric Finisl | hes.       |            |          |          |            |            | <b>3M</b>  |
|---------------|------------|------------|----------|----------|------------|------------|------------|
|               |            |            |          |          |            |            |            |
| NU-1942 MT    | FE-804     | FE-805     | FE-813   | FE-801 ! | NU-1934 MT | NU-1935 MT | NU-1937 MT |
|               |            |            |          |          |            |            |            |
| NU-1936 MT    | NU-1940 MT | NU-1939 MT | NU-2002  | NU-2003  | NU-2008    | NU-2004    | NU-2011    |
| 10-1930 1011  |            |            | 110 2002 | 110 2003 | 110 2000   |            |            |
|               |            |            |          |          |            |            |            |
| NO-1936 MI    | NU-2010    | NU-2009    | NU-1237  |          |            |            | NU-1240    |
|               | NU-2010    |            |          |          |            |            |            |



### Fabric Finishes.





FE-1731

FE-1732

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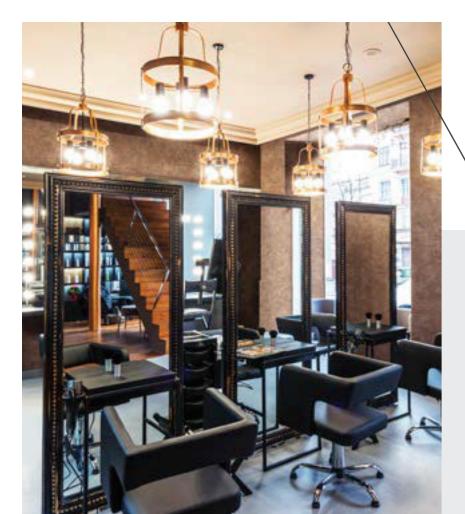
Fabric Finish

### Fabric Finishes.





## Leather Finishes.





Performance varies dependent upon individual pattern construction. Please cross reference the symbols below each finish for application considerations.



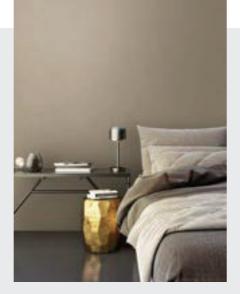
Suitable for external application



Not recommended for use on compound curves / stretching

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Overlaps preferred, splice joints not recommended





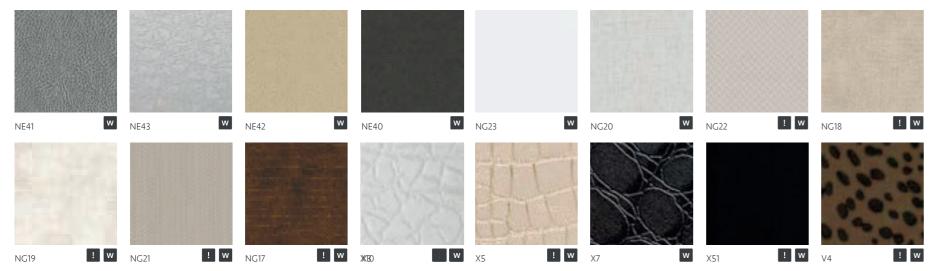


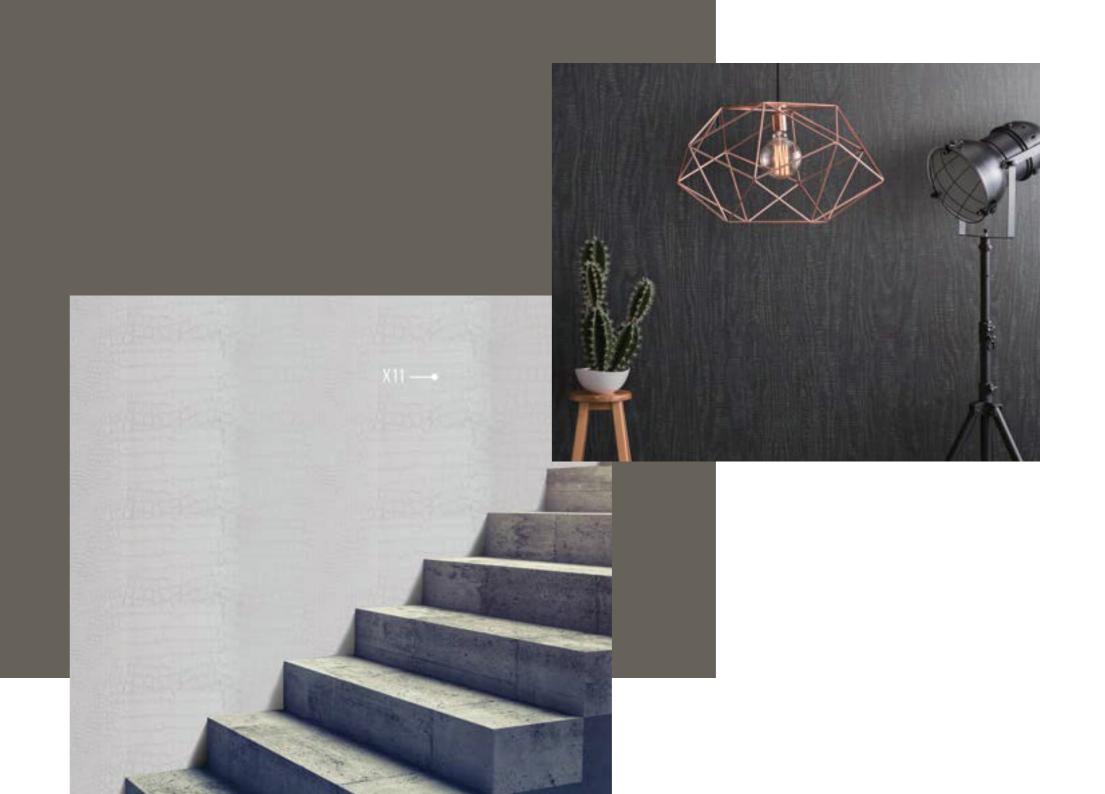
 SU-2232 MT
 SU-2233 MT
 SU-2231 MT
 SU-2234 MT
 SU-2235 MT

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### Leather Finishes.

### COVER STYL'





# Technical Specifications.

The use of architectural film has become more prevalent over the last few years as there has been a shift in attitude toward using sustainable solutions and methods within the construction sector.

Wrapping doors or case goods instead of ripping out and sending to landfill is a powerful statement for any stakeholders within a refurbishment scheme.

We recommend you discuss all technical considerations for your project with one of our skilled installation partners. Please contact us to organise a consultation or trial application with a member of our installation network







#### DURABILITY

Due to the number of finishes available, durability varies between patterns and brands. Cover Styl' finishes typically last 10 years, standard 3M DI-NOC has a durability of 5 years for exterior applications but up to 12 years for indoor use. The specialist exterior range however is expected to last 10 years+ ensuring protection against defects in fading, peeling, discoloration or loss of adhesion.

#### ABRASION RESISTANCE

Superior to many common wall surfaces such as paint/ wallpaper, an equivalent level of HPL. There are additional specialist ranges also available for high traffic areas, or where greater protection is sought.

#### IMPACT RESISTANCE

Performance is superior to many common wall surfaces such as paint/wallpaper. However, film surfaces can be dented if sufficient force is applied. Impact resistance is highly dependent on the strength of the substrate material onto which it is applied. As it is a vinyl, it offers a degree of cushioning on impact, where harder substrates such as laminates may crack with the same impact. However, the beauty of architectural film, is that any damage over its lifetime can be repaired with an invisible patch, without having to remove or replace any expensive panels.

#### CLEANING

Architectural films are made from durable PVC, meaning they are wipeable and practical. They are also resistant to staining by common substances e.g. food or household cleaners. Full technical spec sheets are available on request.

#### **FIRE CERTIFICATION**

Architectural films meet all building and IMO regulations with fire certifications available across the range. Should you require specific information by patterns, we can put you in touch with our technical department. Fire test results vary by finish and application substrate, with most classified as class B or C with low dripping and emissions.







For more information visit **www.hgsurface.com** 

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